

MARY SCHNEPF

Curriculum vitae

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Work Address

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EDUCATION

M.F.A. in Dance	2020
State University of New York, University at Buffalo	
M.A.H. in Interdisciplinary Studies for Film & Performance	2007
State University of New York, University at Buffalo	
B.S. in Design with Theater Design concentration	2002
State University of New York, Buffalo State College	
Summa cum laude	

UNIVERSITY TEACHING EXPERIENCE

Assistant Professor (PT), Erie Community College, City Campus Department of Humanities (Dance)	Fall 2021-present
Adjunct Instructor, University at Buffalo DAC 214: Ballet Technique 2	Spring 2022 & Fall 2018
Visiting Guest Instructor, College of Brockport Intermediate/Advanced Ballet	Fall 2021
Substitute Instructor, University at Buffalo DAC 324: Ballet Technique 4	Spring 2020
Teaching Assistant, University at Buffalo DAC 104: Appreciating Dance (online)	Spring 2019
Instructor, University at Buffalo BCH 199: Dancing DNA-Embodying the Human Genome (Laban Movement Analysis)	Spring 2018
Substitute Instructor, University at Buffalo DAC 341: Ballet Technique 3	Fall 2018 & Fall 2017

UNIVERSITY GUEST LECTURES

Banned and Censored Dance, University at Buffalo
DAC 104: Appreciating Dance (online)

Spring 2019

Founders of Modern Dance, University at Buffalo
DAC 201: Modern Dance 1

Fall 2017

DIRECTING & TEACHING EXPERIENCE - NON-UNIVERSITY

Greater Niagara Ballet Company
Artistic Director & Instructor

2021-present

Main St. 56 Dance Company
Executive Director

2022-present

Buffalo Aerial Dance
Aerial Silks Instructor through Level 3

2022-present

Ballet ex Machina
Founder and Artistic Director

2014-2020

Ballet at the Porter Center
Instructor – adult beginner/advanced beginner ballet

2015-2019

Configuration School of Ballet, Buffalo, NY
Instructor – Ballet, Vaganova Method
Instruction in beginner, advanced and adult ballet

2012-2016

Feder School of Classical Ballet, Niagara Falls, NY
Substitute Teacher, Instructor – Ballet, Cecchetti Method
Instruction in various levels of ballet and variations

2007-2020

CONTRIBUTED TEACHING

American College Dance Association Northeast Regional Conference
Session: Use your Center!

2019

Dance Days of Buffalo Festival
Session: The Physics of Pirouettes

2016

CERTIFICATIONS

Final Enrico Cecchetti Diploma, Imperial Society of Teachers of Dance, London, England
Cecchetti Method of Ballet

2021

Mind Body Barre Certification (fitness)

2015

TEACHER TRAINING

Horton Teacher Workshop Session 1 (Intermediate/Advanced), The Ailey Extension
Horton Teacher Workshop Session 1 (Introductory/Beginner), The Ailey Extension
Dance Masters of America Teacher Training, Level 2
Dance Masters of America Teacher Training, Level 1

2022

2018

2016

2015

COURSES PREPARED TO TEACH

Ballet	Modern Dance
Dance Appreciation	Aerial Silks
Dance History	Kinesiology/Anatomy
Introduction to Dance	Choreography
Pointe	Dance and Film

CONFERENCE PRESENTATIONS

Schnepf, Mary C. (2019, August). *The Changing and Unchanging Politics of “America”: A Look at Bill Murray, Jan Vogler and Friends’ Performance of West Side Story’s “America” as Political Statement in the Trump Era*. Paper presented at the meeting of the Association for Theatre in Higher Education Conference, Orlando, FL.

Schnepf, Mary C. & Kenneth Ka-Shu Tam (composer) (2019, May). *Alone*. Film screened as part of CUNY Doctoral Theatre Students’ Association Conference *Screening Performance, Performing Screens: New Projections in Theatre and Media*. New York, NY.

Schnepf, Mary C. (2019, March). *Ghost Dance: Performed from the Archive of the Indian Congress at the 1901 Pan-American Exposition*. Paper presented at the meeting of the Mid-America Theatre Conference, Cleveland, OH.

Schnepf, Mary C. (2018, August). *The Physics of Pirouettes*. Roundtable Presentation at the Dance Science and Somatics Educators Conference at the University at Buffalo, Buffalo, NY.

Schnepf, Mary C. (2017, April). *Camshaft*. Choreography presented at Go Figure: Body-Image-Text conference at the University at Buffalo, Buffalo, NY.

POSTER PRESENTATIONS

Schnepf, Mary C. (2019, October). *Cognitive Perception and Choreographic Meaning in Dance*. Poster presented at the meeting of the National Dance Education Organization Conference, Miami, FL.

CHOREOGRAPHY FOR LIVE PERFORMANCE

<i>Degas / Pas de Trois</i>	2022
Classical ballet for the Greater Niagara Ballet Company	
<i>The Nutcracker</i>	2021
Classical ballet for the Greater Niagara Ballet Company	
<i>Between the Kiss and the Chaos</i>	2020
MFA Thesis Concert, Contemporary ballet/modern	
<i>Red Poppy</i>	2019
Contemporary ballet piece for a trio presented as part of the University at Buffalo’s Fall Dance MFA Concert	
<i>Nimbus</i>	2019
Structured improvisational dance for 25 dancers performed by the Zodiaque Dance Company at the Buffalo Botanical Gardens <i>Lumagination</i> special event	
	2018

Faze Echo

Modern/contemporary ballet piece for 10 dancers presented as part of the University at Buffalo's Emerging Choreographer's Showcase

The Four of Us

2018

Lyra and contemporary solo ballet pointe piece presented in collaboration with Buffalo Aerial Dance as part of the Elmwood Avenue Festival of the Arts

For Ellen (who taught me the Charleston)

2017

Contemporary ballet piece for 10 dancers presented at the Greater Niagara Ballet Company's 50th Anniversary Performance

Murmuration: Ballet ex Machina

2016

Contemporary ballet piece for 5 dancers/aerialists presented with Ballet ex Machina/New ALT Performance Group at the ALT Theatre

Matisse – La Danse

2016

Contemporary ballet piece for 5 dancers presented as part of Dancer's Workshop at the University at Buffalo

Camshaft

2015

Modern/contemporary ballet piece for a trio presented with Configuration Dance Theatre at the Albright Knox Art Gallery in Buffalo, NY

Music Loves Fashion: West Side Story/Art is Music

2015

Ballet piece for a trio presented as part of the Music is Art Festival in Buffalo, NY

Music Loves Fashion: Cleopatra

2014

Modern/contemporary ballet piece for 6 dancers presented as part of the Music is Art Festival in Buffalo, NY

End Transmission: Ballet ex Machina

2014

Modern/contemporary ballet piece for 4 dancers presented at the ALT Theatre in Buffalo, NY as part of the Buffalo Infringement Festival

SCREENINGS

Schnepf, Mary C. & Kenneth Ka-Shu Tam (composer) (2019, October). *As Within, So Without*. Film screened at the Fall 2019 Zodiaque Dance Company Concert. Buffalo, NY. Premiere.

Schnepf, Mary C. & Kenneth Ka-Shu Tam (composer) (2019, May). *Alone*. Film screened as part of CUNY Doctoral Theatre Students' Association Conference *Screening Performance, Performing Screens: New Projections in Theatre and Media*. New York, NY.

Schnepf, Mary C. & Kenneth Ka-Shu Tam (composer) (2018, December). *Alone*. Film screened as part of the University at Buffalo's Dance MFA Fall Concert. Buffalo, NY. Premiere.

Schnepf, Mary C. (2018, September). *Where Emptiness Lies*. Film screened as part of 40 NORTH Dance Film Festival's *Poetics &/of/in Archive* program. San Diego, CA. Premiere.

SCREENDANCE AND FILM

<i>As Within, So Without</i>	2019
Concept, Director, Choreography, Editor	
<i>Alone</i>	2018
Concept, Director, Choreography, Editor	
<i>Where Emptiness Lies</i>	2018
Concept, Director, Choreography, Editor	
<i>Funambulance</i>	2008
Recording and editing of live music video	

PERFORMANCE EXPERIENCE

Buffalo Aerial Dance	2019-present
Current member specializing in aerial silks and lyra (aerial hoop)	
Greater Niagara Ballet Company	2010-present
Current principal dancer	
Rince na Tiarna	2019-present
Current member of adult performance group specializing in Irish step dance	
Torn Space Theater	2015-2018
Recurring dance performer for site specific summer series	
Configuration Dance Theatre	2009-2012
Member of contemporary dance company	

SELECTED PROFESSIONAL ROLES

<i>Pas de Trois</i>	Peasant Dancer	Greater Niagara Ballet Co.
<i>The Four of Us</i>	Dancer, Aerialist	Buffalo Aerial Dance
<i>The Gathering</i>	Dancer	Torn Space Theater
<i>Les Sylphides</i>	Soloist	Greater Niagara Ballet Co.
<i>Les Patineurs</i>	Pas de Deux	Greater Niagara Ballet Co.
<i>Louisiana Bacchae</i>	Bacchae/Chorus	Red Thread Theatre
<i>Burden</i>	Showgirl	Torn Space Theater
<i>The Nutcracker</i>	Sugar Plum Fairy (Principal)	Greater Niagara Ballet Co.
<i>They Kill Things</i>	Contemporary Dancer	Torn Space Theater
<i>Hannibal Buress</i> (comedian)	Improv Ballet Dancer	3 Arts Entertainment
<i>Storehouse</i>	Contemporary Dancer	Torn Space Theater
<i>Love Will Tear Us Apart</i>	Contemporary Dancer	New ALT Performance Group
<i>Coppelia</i>	Dawn (Principal)	Greater Niagara Ballet Co.
<i>Swan Lake</i>	Corps de Ballet	Neglia Ballet Artists
<i>Breathless</i>	Contemporary Dancer	Configuration Dance Theatre
<i>Soft Verge</i>	Contemporary Dancer	Configuration Dance Theatre
<i>Degas</i>	Ballet Dancer (Principal)	Greater Niagara Ballet Co.
<i>Punch the Sky</i>	Contemporary Dancer	Configuration Dance Theatre
<i>Pas de Quatre</i>	Marie Taglioni (Principal)	Greater Niagara Ballet Co.
<i>Jesus Christ Superstar</i>	Chorus	Coop's Spotlight Productions
<i>Romeo & Juliet</i>	Townsperson	National Ballet of Canada
<i>Taming of the Shrew</i>	Acolyte	National Ballet of Canada

DANCE TRAINING – NON-UNIVERSITY

Alvin Ailey Extension, New York, NY
 -Horton Technique, taught by Ana Marie Forsythe

Alvin Ailey Extension, New York, NY
 -Classes in ballet and teaching techniques, taught by Finis Jhung

Feder School of Classical Ballet, Niagara Falls, NY
 -Completed Grades 1 through 10 under the direction of Beverly Feder, F.I.S.T.D., Cecchetti Technique

Configuration Dance Theatre & School of Ballet, Buffalo, NY
 -Company and advanced ballet classes under the direction of Joseph Cipolla, Vaganova Technique

National Ballet of Canada, Toronto, ON
 -Master classes in Cecchetti technique

Dance Masters of America Teachers Training School
 -Level I & II teacher training in ballet, jazz, modern, theater dance and tap

Clann Na Cara/Rince na Tiarna
 -Training in solo and group Irish step dance

Buffalo Aerial Dance
 -Training in aerial silks, lyra and static trapeze

DESIGN AND PRODUCTION EXPERIENCE

<i>Degas</i>	Costume Design	Greater Niagara Ballet Co.
<i>MFA Fall 2019 Concert</i>	Co-Sound Designer & Videography	University at Buffalo
<i>Emerging Choreographers Showcase</i>	Co-Lighting Designer	University at Buffalo
<i>45th Anniversary Gala</i>	Costume Shop Assistant	Zodiaque Dance Company
<i>Faze Echo</i>	Costume Design/Construction	University at Buffalo
<i>Murmuration</i>	Costume Design/Construction	Ballet ex Machina
<i>End Transmission</i>	Costume Design/Construction	Ballet ex Machina
<i>Late Night with Conan O'Brien</i>	Script Intern	NBC Studios
<i>The Music Man</i>	Scene Design/Painting	Coop's Spotlight Productions
<i>South Pacific</i>	Scene Painting	Coop's Spotlight Productions
<i>Poking the Sacred</i>	Design Assistant	Matthew Hubbard Productions
<i>West Side Story</i>	Production Intern	Artpark
<i>Alice in Wonderland</i>	Costume & Set Design	Buffalo State College
<i>Romeo & Juliet</i>	Head Wardrobe	Buffalo State College
<i>Brittanicus</i>	Set Construction	Buffalo State College
<i>Goodnight Desdemona, Good Morning Juliet</i>	Costume Construction	Buffalo State College
<i>Little Shop of Horrors</i>	Assistant Designer	Buffalo State College

AWARDS

Virgin Spring Cinefest Award	2021
Black Swan Film Festival Award	2021
Tagore International Film Festival Award	2021
Mid-America Theatre Conference (MATC) Emerging Scholar Award	2019
L'Age d'Or International Arthouse Film Festival Outstanding Achievement Award (Student Film Category)	2019
Ellen Davyes Memorial Scholarship	2017
SUNY Chancellor's Award for Excellence in Classified Service	2012

MEMBERSHIPS

- National Dance Education Organization (NDEO)
- Dance Studies Association
- American Theatre and Drama Society

PROFESSIONAL DEVELOPMENT & SERVICE

Dynamic Warm-Up	2022
Workshop offered through the Harkness Center for Dance Injuries presenting evidenced-based principles and strategies for a healthy, effective warm-up	
Aerial Rigging Workshop	2021
Fundamentals of aerial rigging and hands-on rigging workshop	
Teaching in Universities and Colleges course	2019
Online course on how to improve teaching and how to use learning technologies effectively in instruction	
Videography for Dance Making 2, Performative Action, Creative and Embodied Research graduate level university courses	2018-2019
Urban Bush Women EBX Session	2019
Embodied workshop session focused on social justice goals in academia and the community	
Paul Matteson Workshop	2017
Workshop in modern dance and choreography	
Tom Ralabate Master Classes	2017
Master Classes in Luigi Jazz Technique	
National Dance Education Organization Course OPDI-110: Dance Kinesiology and Applied Teaching Practice Taught by Robin Kish, Department of Dance at Chapman University	2015
National Dance Education Organization Course OPDI-105: Introduction to Dance Education Research Taught by Dr. Rima Faber	2015

ADMINISTRATIVE EXPERIENCE**Assistant for Academics and Alumni Development**

2014-present

State University of New York, University at Buffalo, Buffalo NY

Responsibilities are the same as for the Coordinator of Graduate Studies position and include department course scheduling, supervision of the Graduate Admissions Advisor, creation and maintenance of department social media pages, overseeing graduate student recruitment, and acting as the department liaison to the College of Arts and Sciences, University Alumni and Development office

Coordinator of Graduate Studies and Admissions

2009-2014

State University of New York, University at Buffalo, Buffalo NY

Responsibilities included obtaining and tracking academic progress and admissions statistics for over 100 MA & Ph.D. students, advising, coordination of graduate student recruitment events and orientations, appointment processing for teaching assistants, graduate assistants, student assistants and adjunct instructors, and completion of reports required by several organizations/agencies outside the University, as well as reports required by the College of Arts and Sciences Dean's Office, Graduate School and other University offices

Script and Rehearsal Intern

2007

Late Night with Conan O'Brian, NBC Studios, New York, NY

Responsibilities included assisting with rehearsals, research, and copying and running scripts