

**MARY SCHNEPF**

Curriculum vitae

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Work Address

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University at Buffalo

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**EDUCATION**

M.F.A. in Dance 2020

State University of New York, University at Buffalo

M.A.H. in Interdisciplinary Studies for Film & Performance 2007

State University of New York, University at Buffalo

B.S. in Design with Theater Design concentration 2002

State University of New York, Buffalo State College

Summa cum laude

**UNIVERSITY TEACHING EXPERIENCE**

Assistant Professor (PT), Erie Community College, City Campus  
Department of Humanities (Dance) Fall 2021-present

Adjunct Instructor, University at Buffalo Spring 2022  
DAC 214: Ballet Technique 2 & Fall 2018

Visiting Guest Instructor, College of Brockport Fall 2021  
Intermediate/Advanced Ballet

Substitute Instructor, University at Buffalo Spring 2020  
DAC 324: Ballet Technique 4

Teaching Assistant, University at Buffalo Spring 2019  
DAC 104: Appreciating Dance (online)

Instructor, University at Buffalo Spring 2018  
BCH 199: Dancing DNA-Embodying the Human Genome  
(Laban Movement Analysis)

Substitute Instructor, University at Buffalo Fall 2018 &  
DAC 341: Ballet Technique 3 Fall 2017

**UNIVERSITY GUEST LECTURES**

*Banned and Censored Dance*, University at Buffalo  
DAC 104: Appreciating Dance (online) Spring 2019

*Founders of Modern Dance*, University at Buffalo  
DAC 201: Modern Dance 1 Fall 2017

**DIRECTING & TEACHING EXPERIENCE - NON-UNIVERSITY**

Greater Niagara Ballet Company  
Artistic Director & Instructor 2021-present

Main St. 56 Dance Company  
Executive Director 2022-present

Buffalo Aerial Dance  
Aerial Silks Instructor through Level 3 2022-present

Ballet ex Machina  
Founder and Artistic Director 2014-2020

Ballet at the Porter Center  
Instructor – adult beginner/advanced beginner ballet 2015-2019

Configuration School of Ballet, Buffalo, NY  
Instructor – Ballet, Vaganova Method  
Instruction in beginner, advanced and adult ballet 2012-2016

Feder School of Classical Ballet, Niagara Falls, NY  
Substitute Teacher, Instructor – Ballet, Cecchetti Method  
Instruction in various levels of ballet and variations 2007-2020

**CONTRIBUTED TEACHING**

American College Dance Association Northeast Regional Conference  
Session: Use your Center! 2019

Dance Days of Buffalo Festival  
Session: The Physics of Pirouettes 2016

**CERTIFICATIONS**

Final Enrico Cecchetti Diploma, Imperial Society of Teachers of Dance, London, England  
Cecchetti Method of Ballet 2021

Mind Body Barre Certification (fitness) 2015

**TEACHER TRAINING**

Horton Teacher Workshop Session 1 (Intermediate/Advanced), The Ailey Extension 2022  
Horton Teacher Workshop Session 1 (Introductory/Beginner), The Ailey Extension 2018  
Dance Masters of America Teacher Training, Level 2 2016  
Dance Masters of America Teacher Training, Level 1 2015

**COURSES PREPARED TO TEACH**

Ballet	Modern Dance
Dance Appreciation	Aerial Silks
Dance History	Kinesiology/Anatomy
Introduction to Dance	Choreography
Pointe	Dance and Film

**CONFERENCE PRESENTATIONS**

Schnepf, Mary C. (2019, August). *The Changing and Unchanging Politics of "America": A Look at Bill Murray, Jan Vogler and Friends' Performance of West Side Story's "America" as Political Statement in the Trump Era*. Paper presented at the meeting of the Association for Theatre in Higher Education Conference, Orlando, FL.

Schnepf, Mary C. & Kenneth Ka-Shu Tam (composer) (2019, May). *Alone*. Film screened as part of CUNY Doctoral Theatre Students' Association Conference *Screening Performance, Performing Screens: New Projections in Theatre and Media*. New York, NY.

Schnepf, Mary C. (2019, March). *Ghost Dance: Performed from the Archive of the Indian Congress at the 1901 Pan-American Exposition*. Paper presented at the meeting of the Mid-America Theatre Conference, Cleveland, OH.

Schnepf, Mary C. (2018, August). *The Physics of Pirouettes*. Roundtable Presentation at the Dance Science and Somatics Educators Conference at the University at Buffalo, Buffalo, NY.

Schnepf, Mary C. (2017, April). *Camshaft*. Choreography presented at Go Figure: Body-Image-Text conference at the University at Buffalo, Buffalo, NY.

**POSTER PRESENTATIONS**

Schnepf, Mary C. (2019, October). *Cognitive Perception and Choreographic Meaning in Dance*. Poster presented at the meeting of the National Dance Education Organization Conference, Miami, FL.

**CHOREOGRAPHY FOR LIVE PERFORMANCE**

<i>Degas / Pas de Trois</i> Classical ballet for the Greater Niagara Ballet Company	2022
<i>The Nutcracker</i> Classical ballet for the Greater Niagara Ballet Company	2021
<i>Between the Kiss and the Chaos</i> MFA Thesis Concert, Contemporary ballet/modern	2020
<i>Red Poppy</i> Contemporary ballet piece for a trio presented as part of the University at Buffalo's Fall Dance MFA Concert	2019
<i>Nimbus</i> Structured improvisational dance for 25 dancers performed by the Zodiaque Dance Company at the Buffalo Botanical Gardens <i>Lumagination</i> special event	2019
	2018

*Faze Echo*

Modern/contemporary ballet piece for 10 dancers presented as part of the University at Buffalo's Emerging Choreographer's Showcase

*The Four of Us*

2018

Lyra and contemporary solo ballet pointe piece presented in collaboration with Buffalo Aerial Dance as part of the Elmwood Avenue Festival of the Arts

*For Ellen (who taught me the Charleston)*

2017

Contemporary ballet piece for 10 dancers presented at the Greater Niagara Ballet Company's 50<sup>th</sup> Anniversary Performance

*Murmuration: Ballet ex Machina*

2016

Contemporary ballet piece for 5 dancers/aerialists presented with Ballet ex Machina/New ALT Performance Group at the ALT Theatre

*Matisse – La Danse*

2016

Contemporary ballet piece for 5 dancers presented as part of Dancer's Workshop at the University at Buffalo

*Camshaft*

2015

Modern/contemporary ballet piece for a trio presented with Configuration Dance Theatre at the Albright Knox Art Gallery in Buffalo, NY

*Music Loves Fashion: West Side Story/Art is Music*

2015

Ballet piece for a trio presented as part of the Music is Art Festival in Buffalo, NY

*Music Loves Fashion: Cleopatra*

2014

Modern/contemporary ballet piece for 6 dancers presented as part of the Music is Art Festival in Buffalo, NY

*End Transmission: Ballet ex Machina*

2014

Modern/contemporary ballet piece for 4 dancers presented at the ALT Theatre in Buffalo, NY as part of the Buffalo Infringement Festival

**SCREENINGS**

Schnepf, Mary C. & Kenneth Ka-Shu Tam (composer) (2019, October). *As Within, So Without*. Film screened at the Fall 2019 Zodiaque Dance Company Concert. Buffalo, NY. Premiere.

Schnepf, Mary C. & Kenneth Ka-Shu Tam (composer) (2019, May). *Alone*. Film screened as part of CUNY Doctoral Theatre Students' Association Conference *Screening Performance, Performing Screens: New Projections in Theatre and Media*. New York, NY.

Schnepf, Mary C. & Kenneth Ka-Shu Tam (composer) (2018, December). *Alone*. Film screened as part of the University at Buffalo's Dance MFA Fall Concert. Buffalo, NY. Premiere.

Schnepf, Mary C. (2018, September). *Where Emptiness Lies*. Film screened as part of 40 NORTH Dance Film Festival's *Poetics &/of/in Archive* program. San Diego, CA. Premiere.

**SCREENDANCE AND FILM**

<i>As Within, So Without</i>	2019
Concept, Director, Choreography, Editor	
<i>Alone</i>	2018
Concept, Director, Choreography, Editor	
<i>Where Emptiness Lies</i>	2018
Concept, Director, Choreography, Editor	
<i>Funambulance</i>	2008
Recording and editing of live music video	

**PERFORMANCE EXPERIENCE**

Buffalo Aerial Dance	2019-present
Current member specializing in aerial silks and lyra (aerial hoop)	
Greater Niagara Ballet Company	2010-present
Current principal dancer	
Rince na Tiarna	2019-present
Current member of adult performance group specializing in Irish step dance	
Torn Space Theater	2015-2018
Recurring dance performer for site specific summer series	
Configuration Dance Theatre	2009-2012
Member of contemporary dance company	

**SELECTED PROFESSIONAL ROLES**

<i>Pas de Trois</i>	Peasant Dancer	Greater Niagara Ballet Co.
<i>The Four of Us</i>	Dancer, Aerialist	Buffalo Aerial Dance
<i>The Gathering</i>	Dancer	Torn Space Theater
<i>Les Sylphides</i>	Soloist	Greater Niagara Ballet Co.
<i>Les Patineurs</i>	Pas de Deux	Greater Niagara Ballet Co.
<i>Louisiana Bacchae</i>	Bacchae/Chorus	Red Thread Theatre
<i>Burden</i>	Showgirl	Torn Space Theater
<i>The Nutcracker</i>	Sugar Plum Fairy (Principal)	Greater Niagara Ballet Co.
<i>They Kill Things</i>	Contemporary Dancer	Torn Space Theater
<i>Hannibal Buress</i> (comedian)	Improv Ballet Dancer	3 Arts Entertainment
<i>Storehouse</i>	Contemporary Dancer	Torn Space Theater
<i>Love Will Tear Us Apart</i>	Contemporary Dancer	New ALT Performance Group
<i>Coppelia</i>	Dawn (Principal)	Greater Niagara Ballet Co.
<i>Swan Lake</i>	Corps de Ballet	Neglia Ballet Artists
<i>Breathless</i>	Contemporary Dancer	Configuration Dance Theatre
<i>Soft Verge</i>	Contemporary Dancer	Configuration Dance Theatre
<i>Degas</i>	Ballet Dancer (Principal)	Greater Niagara Ballet Co.
<i>Punch the Sky</i>	Contemporary Dancer	Configuration Dance Theatre
<i>Pas de Quatre</i>	Marie Taglioni (Principal)	Greater Niagara Ballet Co.
<i>Jesus Christ Superstar</i>	Chorus	Coop's Spotlight Productions
<i>Romeo &amp; Juliet</i>	Townsperson	National Ballet of Canada
<i>Taming of the Shrew</i>	Acolyte	National Ballet of Canada

**DANCE TRAINING – NON-UNIVERSITY**

Alvin Ailey Extension, New York, NY

-Horton Technique, taught by Ana Marie Forsythe

Alvin Ailey Extension, New York, NY

-Classes in ballet and teaching techniques, taught by Finis Jhung

Feder School of Classical Ballet, Niagara Falls, NY

-Completed Grades 1 through 10 under the direction of Beverly Feder, F.I.S.T.D., Cecchetti Technique

Configuration Dance Theatre & School of Ballet, Buffalo, NY

-Company and advanced ballet classes under the direction of Joseph Cipolla, Vaganova Technique

National Ballet of Canada, Toronto, ON

-Master classes in Cecchetti technique

Dance Masters of America Teachers Training School

-Level I & II teacher training in ballet, jazz, modern, theater dance and tap

Clann Na Cara/Rince na Tiarna

-Training in solo and group Irish step dance

Buffalo Aerial Dance

-Training in aerial silks, lyra and static trapeze

**DESIGN AND PRODUCTION EXPERIENCE**

<i>Degas</i>	Costume Design	Greater Niagara Ballet Co.
<i>MFA Fall 2019 Concert</i>	Co-Sound Designer & Videography	University at Buffalo
<i>Emerging Choreographers</i>	Co-Lighting Designer	University at Buffalo
<i>Showcase</i>		
<i>45<sup>th</sup> Anniversary Gala</i>	Costume Shop Assistant	Zodiaque Dance Company
<i>Faze Echo</i>	Costume Design/Construction	University at Buffalo
<i>Murmuration</i>	Costume Design/Construction	Ballet ex Machina
<i>End Transmission</i>	Costume Design/Construction	Ballet ex Machina
<i>Late Night with Conan O'Brien</i>	Script Intern	NBC Studios
<i>The Music Man</i>	Scene Design/Painting	Coop's Spotlight Productions
<i>South Pacific</i>	Scene Painting	Coop's Spotlight Productions
<i>Poking the Sacred</i>	Design Assistant	Matthew Hubbard Productions
<i>West Side Story</i>	Production Intern	Artpark
<i>Alice in Wonderland</i>	Costume & Set Design	Buffalo State College
<i>Romeo &amp; Juliet</i>	Head Wardrobe	Buffalo State College
<i>Britannicus</i>	Set Construction	Buffalo State College
<i>Goodnight Desdemona,</i>	Costume Construction	Buffalo State College
<i>Good Morning Juliet</i>		
<i>Little Shop of Horrors</i>	Assistant Designer	Buffalo State College

**AWARDS**

Virgin Spring Cinefest Award	2021
Black Swan Film Festival Award	2021
Tagore International Film Festival Award	2021
Mid-America Theatre Conference (MATC) Emerging Scholar Award	2019
L'Age d'Or International Arthouse Film Festival Outstanding Achievement Award (Student Film Category)	2019
Ellen Davyes Memorial Scholarship	2017
SUNY Chancellor's Award for Excellence in Classified Service	2012

**MEMBERSHIPS**

National Dance Education Organization (NDEO)  
 Dance Studies Association  
 American Theatre and Drama Society

**PROFESSIONAL DEVELOPMENT & SERVICE**

Dynamic Warm-Up Workshop offered through the Harkness Center for Dance Injuries presenting evidenced-based principles and strategies for a healthy, effective warm-up	2022
Aerial Rigging Workshop Fundamentals of aerial rigging and hands-on rigging workshop	2021
Teaching in Universities and Colleges course Online course on how to improve teaching and how to use learning technologies effectively in instruction	2019
Videography for Dance Making 2, Performative Action, Creative and Embodied Research graduate level university courses	2018-2019
Urban Bush Women EBX Session Embodied workshop session focused on social justice goals in academia and the community	2019
Paul Matteson Workshop Workshop in modern dance and choreography	2017
Tom Ralabate Master Classes Master Classes in Luigi Jazz Technique	2017
National Dance Education Organization Course OPDI-110: Dance Kinesiology and Applied Teaching Practice Taught by Robin Kish, Department of Dance at Chapman University	2015
National Dance Education Organization Course OPDI-105: Introduction to Dance Education Research Taught by Dr. Rima Faber	2015

**ADMINISTRATIVE EXPERIENCE****Assistant for Academics and Alumni Development**

2014-present

State University of New York, University at Buffalo, Buffalo NY

Responsibilities are the same as for the Coordinator of Graduate Studies position and include department course scheduling, supervision of the Graduate Admissions Advisor, creation and maintenance of department social media pages, overseeing graduate student recruitment, and acting as the department liaison to the College of Arts and Sciences, University Alumni and Development office

**Coordinator of Graduate Studies and Admissions**

2009-2014

State University of New York, University at Buffalo, Buffalo NY

Responsibilities included obtaining and tracking academic progress and admissions statistics for over 100 MA & Ph.D. students, advising, coordination of graduate student recruitment events and orientations, appointment processing for teaching assistants, graduate assistants, student assistants and adjunct instructors, and completion of reports required by several organizations/agencies outside the University, as well as reports required by the College of Arts and Sciences Dean's Office, Graduate School and other University offices

**Script and Rehearsal Intern**

2007

Late Night with Conan O'Brian, NBC Studios, New York, NY

Responsibilities included assisting with rehearsals, research, and copying and running scripts